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Publisher

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Chicago

Banjo Technic

Studies in C Major Embracing all Positions

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Construction of Scale with Technical Names

Diagram illustrating the construction of the C major scale with technical names and intervals:

Degrees	1st	2nd	3rd	4th	5th	6th	7th	8th
Tones	Whole	Whole	Half tone	Whole	Whole	Whole	Half tone	

Chord Construction

Diagram illustrating the construction of C major chords:

Tonic	3rd	5th	Tonic Chord	Sub-Dominant	3rd	5th	Sub-Dominant Chord	Dominant	3rd	5th	7th	Dominant 7th Chord
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Practical C Major Chords in all Positions

Diagram illustrating practical C major chords in all positions:

Tonic	Sub-Dominant	Dominant 7th
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Study in 1st Position

When the first finger stops one string it is called a Position.

Diagram illustrating study exercises in 1st position:

Exercise 1: Tonic, Sub-Dominant, Dominant 7th, Tonic

Exercise 2: Tonic, Sub-Dominant, Dominant 7th, Tonic

Exercise 3: Tonic, Sub-Dominant, Dominant 7th, Tonic

Exercise 4: Tonic, Sub-Dominant, Dominant 7th, Tonic

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Study in C Major 4

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BANJO TECHNIQ

C Major

Study at 4th and 5th Bar

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When the first finger stops two or more strings, it is called a Bar.

Tonic 5 Bar Sub-Dominant 4 Bar Dominant 7th 5 Bar Tonic 5 Bar

5 Bar 4 Bar 5 Bar

5 Bar 4 Bar 5 Bar

5 Bar 4 Bar 5 Bar

Study at 6th and 8th Positions and 9th Bar.

Tonic 8 Pos. Sub Dominant 9 Bar Dominant 7th 6 Pos. Tonic 8 Pos.

8 Pos. 9 Bar 6 Pos. 8 Pos.

8 Pos. 9 Bar 6 Pos. 8 Pos.

8 Pos. 9 Bar 6 Pos. 8 Pos.

8 Pos. 9 Bar 6 Pos. 8 Pos.

Study in C Major 4

BANJO TECHNIC

C Major

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Study at 12th Bar an Octave above 1st Position.

12 Bar

Tonic Sub-Dominant Dominant 7th Tonic

12 Bar

12 Bar

12 Bar

12 Bar

Study at 16th and 17th Bar Octave above 4th and 5th.

17 Bar

Tonic Sub-Dominant Dominant 7th Tonic

17 Bar

17 Bar

17 Bar

17 Bar

BANJO TECHNIC

C Major

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Study at 18th and 20th Positions and 21st Bar an Octave above 6th 8th and 9th.

The musical score is written for a single melodic line on a five-line staff. It is in C Major and includes various musical notations such as treble clef, common time (C), and various note values (quarter, eighth, and sixteenth notes). The score is divided into several sections, each with specific labels above the staff:

- Tonic 20 Pos.**: The first section, starting with a treble clef and a common time signature. It includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#).
- Sub-Dominant 21 Bar.**: The second section, starting with a treble clef and a common time signature. It includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#).
- Dominant 7th 18 P.**: The third section, starting with a treble clef and a common time signature. It includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#).
- Tonic 20 P.**: The fourth section, starting with a treble clef and a common time signature. It includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#).
- Tonic Chords**: A section with various chordal figures, including 1 P., 4 B., 7 B., 8 P., 12 B., 17 B., 16 B., 4 B., 19 B., and 20 B.
- Sub-Dom. Chords**: A section with various chordal figures, including 1 P., 5 B., 10 B., 9 B., 12 B., 17 B., and 21 B.
- Dominant 7th Chords**: A section with various chordal figures, including 1 P., 3 B., 6 P., 10 B., 12 B., 15 B., 16 B., 4 B., 18 P., 18 B., 12 B., 17 B., 5 B., 12 B., and 1 P.
- Tonic Chords**: A section with various chordal figures, including 1 P., 7 B., 17 B., 5 B., 12 B., and 1 P.
- 1 P.**: A section with various chordal figures, including 1 P., 8 P., 12 B., 17 B., 4 B., 20 P., 17 B., 12 B., 1 P., 5 B., 10 B., 13 P., 17 B., 22 B., 17 B., 13 P., 10 B., 5 B., 1 P., 3 P., 6 P., 10 B., 12 B., 16 B., 18 P., 6 P., 4 B., 3 P., 1 P., 16 B., 12 B., 10 B., and 18 P.

The score is a complex piece of music, likely a study or exercise, designed to help a banjo player develop their technique and understanding of C Major harmony. It includes various musical notations such as treble clef, common time (C), and various note values (quarter, eighth, and sixteenth notes). The score is divided into several sections, each with specific labels above the staff.

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Book 350c	Book 350c	Book 350c
Book 450c	Book 450c	Book 450c
Book 550c	Book 550c	Book 550c
1st and 2nd TENOR - BANJO or TENOR - MANDOLA	1st and 2nd MANDO - CELLO or CELLO - BANJO	PIANO Accompaniment
Book 150c	Book 150c	Book 150c
Book 250c	Book 250c	Book 250c
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